- (c) if so, the reasons for the Minister for Industries to inform the Press Representatives on 21st June 1970 that the Cabinet has not taken any decision to abolish the subsidy to films;
- (d) in view of the different statements made by the two Ministers, which is to be taken as correct?

Sri VEERENDRA PATIL (Chief Minister) .--

(a), (b), (c) and (d) All the recommendations of the State Resources Committee have been accepted by the Cabinet. Abolition of the subsidy is one of the recommendations made. However, in order to give fillip to production of films, it has been decided to continue the subsidy during the year 1970-71 also.

Subsidy to films

116. Sri J. R. HALASWAMY (Jagalur).-

Will the Minister for Industries, Information and Publicity be pleased state:—

the number of films produced in the State which received subsidy from Government, after the scheme for giving subsidy to films came into force up to the latest convenient date (yearwise details regarding name of the Producer, the amount given be furnished)?

Sri M. RAJASEKHARA MURTHY (Minister for Industries, Information and Publicity).—

Fifty-five (55) films have been given subsidy up to 3rd August 1970, after the scheme for grant of subsidy came into force.

Yearwise details are given below .--

STATEMENT

List of Kannada Feature Films produced in the State and sanctioned Subsidy of Rs. 50,000 each from 1967 to 1970.

	Name of the Films	Name to the Producers	Amount of Subsidy Sanctioned
-	1	2	3
		Year 1967-68	
		Messrs.—	Rs.
1	Nakkare Ade Swarga	Shrikant and Shrikant Enter- prises, Bangalore.	50,000

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	1		2	3
			Messrs	Rs.
2	Anuradha		Panduranga Productions, Bangalore.	50,000
3	Chakratheertha	•••	Sri Bhagavathy Productions, Bangalore.	50,000
4	Muddu Meena	•••	Pragathi Chitra, Davangere	50,000
5	Black Market	•••	Premier Studios, Mysore	50,000
			Year 1968-69	
1	Premakku Permitt	е	Vijayabharathy Production, Bangalore.	50,000
2	Dhanapisachi		Premier-Studios, Mysore	50,000
3	Lagna Patrike		Bawa Movietone, Bangalore	50,000
4	Sarva Mangala		Nagendra Chitrakala, Mysore	50,000
5	Manku Dinne	•••	Bawa Movietone, Bangalore	50,000
6	Jaanara Jaana	•••	Adithya Productions, Bangalore	50,000
7	Anna Thamma	•••	Roopashri Productions, Bangalore.	50,000
8	Ananda Kanda		Shailashree Productions, Bangalore.	50,000
9	Namma Ooru		Jeyes Productions, Bangalore	50,000
10	Hannele Chigurida	ga	Shrikant and Shrikant Enter- prises, Bangalore.	50,000
11	Bagyada Bagilu	•••	S. J. K. Productions, Bangalore	50,000
12	Bedi Bandavalu		Srinivasa Arts Productions, Bangalore.	50,000
13	Dooma Kethu		Sri Bhagavathy Art Productions, Bangalore.	50,000
14	Hoovu Mullu	•••	Madhu Ars Films, Bangalore	50,000
15	Pravasi nandira	•••	Aarkey Pictures, Bangalore	50,000
16	Kallu Sakkare	•••	Kalyan Theaters, Bangalore	59,000

-	1		2	3	
Year 1969-70					
			Messrs.—	Rs.	
1	Marga Darshi		Shrikant and Shrikant Enterprises, Bangalore.	50,000	
2	Namma Makkalu		Vijaya Bharathy Prodn. B'lore	50,000	
3	Suvarna Bhoomi		Bawa Movietone, B'lore	50,000	
4	Kadina Rahasya		Sri Barani Chitralaya, Mysore	50,000	
5	Mannina Maga		Sudarshan Movies, B'lore	50,000	
6	Eradu Mukha		Chitrasri International, B'lore	50,000	
7	Madura Milana		Raju Movies B'lore	50,000	
8	Kappu Bilupu		Ravikumar Movies, B'lore	50,000	
9	Kannu Muchale	•	Manoranjan Chitra, B'lore	50,000	
10	Makkale Manege Manikya.		Roopasree Motion Picture, B'lore	50,000	
11	Punarjanma		Bagavathy Art Productions, B'lore.	50,000	
12	Kalpa Vruksha		Bawana Productions, B'lore	50,000	
13	Madhuve, Madhuve, Madhuve		Vijayasaliny Chitra, B'lore	50,000	
14	Punyapurusha		Suvarna Movies, B'lore	50,000	
15	Uyyale	•••	Bharath Enterprises (Mysore, Bangalore)	50,000	
16	Mathrubhoomi	•••	Madhu Art Productions, B'lore	50,000	
17	Kanike	•••	Sri Laxmi Movietone, B'lore	50,000	
18	Gruhalakshmi		Ramesh Movies, B'lore	50,000	
19	Lakshadeeswara		Premier Studies, Mysore	50,000	
20	Chaduranga	•••	Mahalax mi Movies, B'lore	50,000	
			Year 1970–71		
1	Onde Balliya Hoogal	u	Amruthakala Productions, B'lore	50,000	
2	Nadinabhagya		Narayana Chitra, Bangalore	50,000	
6,	Karulinakare		M/s. Shrikant and Shrikant Enter- prises, B'lore.	50,000	
	Brundavana	,	M/s. Nandi Films, Mysore	50,000	

of the recommendations of the Resources Committee was to abolish the subsidy to films, when we came to know that a separate decision was necessary with regard to that also, we took a separate decision. With regard to the subsidy to films we took a decision to continue it up to the end of 1970-71.

ಶ್ರೀ ಎಚ್. ಎನ್. ನಂಜೇಗೌಡ.—ಇದನ್ನು ನಿಲ್ಲಿನುವುದಕ್ಕೆ ಕ್ಯಾಬನೆಟ್ ತೀರ್ಮಾನ ಕೆತ್ರಿಕೊಂಡಿದ್ದಾರೆ ಎಂದು ಹಣಕಾತಿನ ಮಂತ್ರಿಗಳವರು ಹೇಳಿದ್ದಾರೆಯೇ ಇಲ್ಲವೇ, ಹಾಗೂ ಕೈಗಾರಿಕಾ ಮಂತ್ರಿಗಳು ಇಲ್ಲ ಎಂದು ಕಾಂಟ್ರಡಿಕ್ಚ್ ಮಾಡಲಲ್ಲವೇ ಪತ್ರಿಕಾ ಸಂದರ್ಶನದಲ್ಲಿ, ಎಂದು ಕೇಳುತ್ತಾ ಇದ್ದೇನೆ. ಅದಕ್ಕೆ ನೇರವಾಗಿ ಉತ್ತರ ಹೇಳಿ.

ಶ್ರೀ ವೀರೇಂದ್ರ ಪಾಟೀಲ್.—ನೇರವಾಗಿ ಉತ್ತರ ಹೇಳಬೇಕೆಂದೇ ನಾನು ಹೇಳಿರುವುದು. ರಿಸೋರ್ನಸ್ ಕಮಿಟಯಲ್ಲ ಅನೇಕ ರೆಕಮಂಡೇಷನ್ಗಳು ಇದ್ದವು, ಒಂದು ಜನರಲ್ ಡಿಸಿಷನ್ ತೆಗೆದುಕೊಂಡೆವು, ಅದರಲ್ಲ ಇದೂ ಸೇರಿದೆಯೇ ಅಂತ ಕನ್ಫ್ಯೂಷನ್ ಬಂತು. ಇದರ ನಲುವಾಗಿ ಮತ್ತೊಂದು ಪ್ರತ್ಯೇಕವಾದ ಡಿಸಿಷನ್ ತೆಗೆದುಕೊಳ್ಳಬೇಕಾದ ಅವಶ್ಯಕತೆ ಬಂತು. ಜನರಲ್ ಡಿಸಿಷನ್ ಆಫ್ರೂವರ್ ಆಗಿದೆ ಎಂಬ ಲೆಕ್ಕದಿಂದ ಫೈನಾನ್ಸ್ ಮಿನಿಸ್ಟರು ಇದಕ್ಕೆ ಅಫ್ರೂವರ್ ಆಗಿದೆ ಎಂದುಹೇಳಿದರು. ಬಹುಶಃ ಇಂಡಸ್ಟ್ರೀಸ್ ಮಿನಿಸ್ವರು ಪ್ರತ್ಯೇಕವಾಗಿ ತೀರ್ಮಾನವಾದ ಬಗ್ಗೆ ಒಂದು ಸ್ಟೇಟ್ ಮೆಂಟ್ ಕೊಟ್ಟದ್ದಾರೆ. ಕನ್ಫ್ಯೂಷನ್ ಕ್ಲಿಯರ್ ಮಾಡುವುದರ ನಲುವಾಗಿ ಇದರ ಬಗ್ಗೆ ಪ್ರತ್ಯೇಕವಾದ ಡಿಸಿಷನ್ ತೆಗೆದುಕೊಂಡರು.

Sri M. S. KRISHNAN.—Is it a fact that the Minister for Industries has made a statement contradicting the Minister for Finance?

Sri VEERENDRA PATIL.—I do not know whether the hon. Members are basing their information on the press reports. I made it very clear that there was some confusion and that confusion was because a general decision was taken with regard to all the recommendations of the Resources Committee. This was one of the recommendations and the Finance Minister thought that all the recommendations of the Resources Committee were approved by the Government and the Minister for Industries thought that a specific decision on this issue was necessary. Out of this confusion, this controversy arose. When we came to know that there was confusion and misunderstanding we made the matter very clear by taking a decision again in the Cabinet.

Sri B. P. GANGADHAR.—You were pleased to say that the Resources Committee resolved for the abolition of this subsidy which you used to make i.e., Rs. 50,000 per film and you also made assertions on the floor of the House that there is no adequate fund for taking up many big projects. Therefore, when the Resources Committee recommended for abolition, what was the grave situation on the side of the Government to give concession so far as this subsidy is concerned: Is it correct that people are saying that the Government has committed itself to many of the producers and several Ministers are involved indirectly in the production of these films and that is why the recommendation of the committee was given a go-by and you continued to give this subsidy for this year also?

Sri VEERENDRA PATIL.—The presumptions of the hon. Member are not correct. No Member of the Cabinet is having direct or indirect relationship with any production of film. I do not think there are any producers in my Cabinet. The decision that we have taken is purely in

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1			2	3
				To the second se
5	Gajjepooje	• • •	M/s. Chitra Jyothi, Bangalore	50,000
6	Kallarakalla		M/s. Bharani Chitra, B'lore	50,000
7	Rangamahalrahasya		M/s. Maheswari Movies, Mysore	50,000
8	Kanneeru	•••	M/s. Madhureswari Films, B'lore	50,000
9	Chowkadadeepa	•••	M/s. Sharada Films, Mysore	50,000
10	Anireekshita		M/s. Chitra Ratna, Bangalore	50,000
11	Arisina Kumkuma	•••	M/s. Gurubhakti Films, Chitradurga	50,000
12	Mukundachandra		M/s. Malladi Movies, Davangere	50,000
13	Aparajite		M/s. Mysore Movies, Mysore	50,000
14	Balekiladi		M/s. Premier Studios, Mysore	50,000

Suspension of Subsidy to Kannada Pictures

143. Sri D. B. KALMANKAR (Aland). --

Will the Minister for Industries, Information and Publicity be pleased to state:—

- (a) whether the Resources Committee has recommended for the suspension of the system of giving subsidy grant to the Kannada pictures producers;
 - (b) if so, the action taken on the recommendation?
- Sri M. RAJASEKHARA MURTHY (Minister for Industries, Information and Publicity).—
 - (a) Yes.
- (b) After careful consideration of the recommendations, Government have decided to continue the subsidy scheme for the year 1970-71.
- sri H. N. NANJE GOWDA.—My question was whether Sri Ramakrishna Hegde, the Finance Minister, informed that the Cabinet has decided to abolish the subsidy from 1st April 1970 and whether the Minister for Industries contradicted that statement in his Press Conference? There is no specific answer to this question.
- † Sri VEERENDRA PATIL.—The specific answer is that generally the recommendations of the Resources Committee were accepted. One